



ENOCH TURNER SCHOOLHOUSE FOUNDATION

*Celebrating the roots of free schooling*

## VALUES AND VISIONS IN PUBLIC SCHOOLING

### FOUR PROVOCATIVE TALKS

#### SPONSORED BY THE ENOCH TURNER SCHOOLHOUSE FOUNDATION

*What is schooling for, and how have its goals changed over time? Do Egerton Ryerson's views of public education in the 19<sup>th</sup> century have any relevance today? Are contemporary schools vehicles for creativity or conformity? Emancipation or repression? Diversity or division? Equality or inequity? How have school design and architecture affected teaching and learning? Why do the arts matter in the classroom?*

These and other questions are being taken up at a four-part series, sponsored by the Enoch Turner Schoolhouse Foundation in Toronto, which begins November 2017 and continues January 2018. The sessions feature presentations and panel discussions on a range of educational subjects. The series (free of charge) is designed for a broad audience interested in the past, present and future of Canadian education.

Speakers include a wide range of educators, academics, and community leaders whose work, writing and community engagement have enhanced our understanding of the schooling world.

#### **"What Are Schools For?" - November 14**

**Annie Kidder**, Executive Director of the advocacy organization, People for Education; **Jonathan Kakegamic**, Principal of First Nations Junior and Senior School of Toronto; and **Steve Alsop**, an environmental science educator at York University will kick off the series with an interactive discussion of the aims of public education. The session will be chaired by historian, **Paul Axelrod**, who will set the context by recalling the origins of public schooling in Canada.

*By Education, I mean not the mere acquisition of certain arts, or certain branches of knowledge, but that instruction and discipline which qualify and dispose the subjects of it for their appropriate duties and employments of life, as Christians, as persons of business, and also as members of the civil community in which they live.*

Egerton Ryerson, Superintendent of Education, Upper Canada, 1847

#### **"Designs for Learning: If the Walls Could Speak..." - November 28**

The second session in the series asks how educational design, architecture and the construction of schooling spaces reflect social values, community life, and the interests of neighbourhoods.

Panelists are **Brenda Webster**, Manager of Planning at Waterfront Toronto; architectural historian, **Shannon Kyles**; educational historian and commentator, **Josh Cole**; and **Martin Kohn**, partner at Kohn Shnier Architects.

*Ontario is committed to the success and well-being of every student and child. Learners in the province's education system will develop the knowledge, skills and characteristics that will lead them to become personally successful, economically productive, and actively engaged citizens.*

Ontario Ministry of Education, Achieving Excellence: A Renewed Vision for Education in Ontario, 2014

### **“From Segregation to Integration?” - January 16**

Session Three asks whether public schools, ideally, encourage cultural diversity, social cohesion, and equality of opportunity.

Panelists ask how fully these goals are being realized: **Willa Black**, V.P Corporate Affairs and Social Responsibility at Cisco Canada, will chair the discussion which includes: **Jane Griffith**, a historian of First Nations residential schooling; **Funke Aladejebi**, who has written on the experience of African Canadians; and **Julia Palm**, a doctoral student exploring the lives of LGBTQ students and teachers.

### **“Why the Arts Matter” - January 28**

The final session demonstrates the value and dynamism of arts education. **Kathleen Gould Lundy**, an arts educator, leads a group of teachers who, through dramatic performances, illustrate innovative teaching techniques that inspire and engage students.

Through informed and critical discussions, the series probes the possibilities and challenges of public schooling. All sessions are being held at the Enoch Turner Schoolhouse, 106 Trinity St., Toronto, 416-327-6997, and begin at 7 p.m. Everyone is welcome.

For information on how to obtain free tickets, see [www.enochturnerschoolhouse.ca](http://www.enochturnerschoolhouse.ca).

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From Enoch Turner Schoolhouse Foundation  
106 Trinity St., Toronto, ON M5A 3C6  
416-327-6997

Series poster: <https://etsftoronto.files.wordpress.com/2017/10/lecture-image.jpg?w=283&h=346>

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